

arvada  center  
MAIN STAGE THEATRE

# Waitress





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## LAND ACKNOWLEDGMENT

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The Arvada Center for the Arts and Humanities acknowledges that our facilities stand atop ancestral lands that include the Tsétséhéstaestse (Cheyenne), the Hinono'eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer our respect to people of these nations—past, present and future.



The plaque emblem was created by artist Walt Pourier (Oglala Lakota).

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## A NOTE FROM LYNNE COLLINS

DIRECTOR

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If you haven't seen the 2007 film, *Waitress*, on which *Waitress - The Musical* is based, do yourself a favor and watch it. As one review put it, "Sweet, smart, and quirky, *Waitress* hits the right, bittersweet notes in this romantic comedy with a witty script and a superb performance by Keri Russell."

The story of its writer, director and co-star, Adrienne Shelly, is even more bittersweet. After struggling to find her way in the film industry where women's voices were rare, Shelly had finally made the film of her dreams. *Waitress* had many parallels with Shelly's own life. Like her main character, Jenna, she was a new mother, an artist and a dreamer. Sadly, another horrible parallel occurred when Shelly, like Jenna, became the victim of violence. At the age of forty, she was murdered by a man who was robbing her office. Before her death, Shelly was able to celebrate *Waitress*'s acceptance to the Sundance Film Festival. Sadly, she didn't get to experience the film's great success, the Tony-nominated Broadway musical it became, or the life of her 2-year-old daughter.

After her death, her husband established the Adrienne Shelly Foundation, a nonprofit organization which supports women filmmakers through scholarships, production grants, finishing funds, and living stipends. As part of its annual awards, the Women Film Critics Circle gives the Adrienne Shelly Award to the film that "most passionately opposes violence against women."

Along with the joy of presenting a wonderful musical filled with brilliant music, this production also celebrates the talent of Adrienne Shelly - and the groundbreaking work of many talented women whom she inspired. From the all-women team who created *Waitress*, to the women in the musical working at the diner, to our all-women creative team bringing the show to the Arvada Center, the message is so relevant. When women support women, "everything changes."

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# Waitress

Book by  
**Jessie Nelson**

Music and Lyrics by  
**Sara Bareilles**

Based on the motion picture written by Adrienne Shelly

Orchestrations by  
Sara Bareilles & The Waitress Band

Music Arrangement with  
Sony Music Publishing

Originally Produced on Broadway by

Barry and Fran Weissler

Norton and Elayne Herrick

David I. Berley Independent Presenters Network A.C. Orange International Peter May  
Michael Roiff Ken Schur Marisa Sechrest Jam Theatricals  
42nd.club/Square I Theatrics Benjamin Simpson & Joseph Longthorne/Shira Friedman  
Alecia Parker, Executive Producer

ARVADA CENTER MAIN STAGE THEATRE

Aug 30 - Oct 13, 2024

Director  
**Lynne Collins**

Music Director  
**Susan Draus**

Choreographer  
**Taeler Cyrus**

Lighting Design  
**Jonathan Dunkle**

Scenic Design  
**Brian Mallgrave**

Sound Design  
**Max Silverman**

Costume Design  
**Nicole Watts**

Stage Manager  
**Christine Rose Moore\***

Assistant Stage Managers  
**Kelsea Sibold\*, Malia Stoner\***

Artistic Director  
**Lynne Collins**

WAITRESS is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

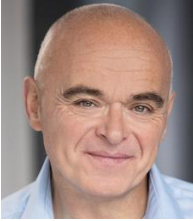
Thank you to our sponsors:



Underwritten by: Diana and Mike Kinsey

Any video and/or audio recording of this production is strictly prohibited.

Original motion picture produced by Michael Roiff/Night & Day Pictures  
World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015  
Diane Paulus, Artistic Director and Diane Borger, Producer  
Peter Duchan, Script Consultant for A.R.T. Production



Colin Alexander\*



Bryce Baxter\*



Juli Biagi\*



Arielle Crosby\*



Rudy Martinez\*



Jenna Moll Reyes\*



Nick Rigg\*



Marco Alberto Robinson\*



Anne Terze-Schwarz\*



Megan Van De Hey\*

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

\*Member of Actors' Equity Association



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## CAST

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Jenna . . . . . Anne Terze-Schwarz\*  
Becky . . . . . Arielle Crosby\*  
Dawn . . . . . Jenna Moll Reyes\*  
Dr. Pomatter . . . . . Marco Alberto Robinson\*  
Earl . . . . . Nick Rigg\*  
Cal . . . . . Rudy Martinez\*  
Ogie . . . . . Bryce Baxter\*  
Joe . . . . . Colin Alexander\*  
Francine Pomatter . . . . . Juli Biagi\*  
Nurse Norma . . . . . Megan Van De Hey\*  
Lulu . . . . . Everette Eterno, Helen O'Donnell, Colette Ocamou, Elle Sherman

### ENSEMBLE

Juli Biagi\*, Randy Chalmers\*, B Cronk, Ayana Kjonaas, Lucas Moir, Paul Page\*, Brittany  
Mendoza-Peña\*, Leiney Rigg, David Otto\*, Megan Van De Hey\*

### UNDERSTUDIES

Jenna, Jenna's Mother: Juli Biagi\*; Dr. Pomatter: Randy Chalmers\*; Earl: B Cronk; Nurse  
Norma: Ayana Kjonaas; Ogie: Lucas Moir; Joe: Paul Page\*; Francine, Jenna's Mother:  
Brittany Mendoza-Peña\*; Cal, Jenna's Father: David Otto\*; Dawn: Leiney Rigg; Becky:  
Megan Van De Hey\*

*(Understudies never substitute for listed performers unless a specific announcement is made at the time of performance)*



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## MUSICAL NUMBERS

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### ACT I

What's Inside . . . . .	Jenna, Company
Opening Up . . . . .	Jenna, Becky, Dawn, Cal, Company
The Negative . . . . .	Jenna, Becky, Dawn
What Baking Can Do . . . . .	Jenna, Company
Club Knocked Up . . . . .	Company
When He Sees Me . . . . .	Dawn, Company
It Only Takes A Taste . . . . .	Dr. Pomatter, Jenna
You Will Still Be Mine . . . . .	Earl, Jenna
A Soft Place to Land . . . . .	Jenna, Becky, Dawn
Never Getting Rid of Me . . . . .	Ogie, Dawn, Cal, Company
Bad Idea . . . . .	Jenna, Dr. Pomatter, Company

### ACT II

Entr'acte	
I Didn't Plan It . . . . .	Becky
Bad Idea (Reprise) . . . . .	Full Company
Mama's Pie Song . . . . .	Jenna
You Matter to Me . . . . .	Dr. Pomatter, Jenna
I Love You Like A Table . . . . .	Ogie, Dawn, Company
Take It From An Old Man . . . . .	Joe, Company
She Used to Be Mine . . . . .	Jenna
Everything Changes (Part I) . . . . .	Jenna, Becky, Dawn
Everything Changes (Part II) . . . . .	Jenna, Becky, Dawn, Company
Opening Up (Finale) . . . . .	Jenna, Becky, Dawn, Cal, Ogie, Company
Bows . . . . .	Full Company

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## ORCHESTRA

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Susan Draus – Music Director, Conductor, Keyboard 1  
Jeejay Maccariella – Associate Conductor, Keyboard 2  
Keith Ewer – Assistant to the Music Director, Percussion, Keyboard 3  
Mitch Jervis – Guitar, Synthesizer  
Lynn Keller – Bass  
Neyla Pekarek - Cello, Keyboards, Percussion  
Steven Wright – Drums, Percussion

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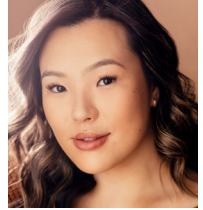
Randy Chalmers\*



B Cronk



Everette Eterno



Ayana Kjonaas



Lucas Moir



Helen O'Donnell



Colette Oscamou



David Otto\*



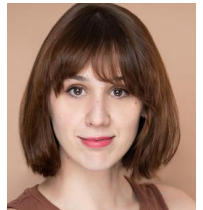
Elle Sherman



Paul Page\*



Brittany Mendoza-Peña\*



Leiney Rigg





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## ACTOR BIOGRAPHIES

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**COLIN ALEXANDER** (Joe) has performed at the Arvada Center in several shows, including *Elf - The Musical*, *A Christmas Carol*, *A Man of No Importance*, *Curtains*, and *The Mousetrap*. Other credits include: *Jekyll and Hyde* (International Tour); *The Prince of Egypt*, *Cinderella* (Tuacahn Center for the Arts); *A Christmas Carol*, *Sweeney Todd* (Denver Center for the Performing Arts); *Mr. Laurel & Mr. Hardy* (Edinburgh Fringe Festival); *Chamberlain - Peace For Our Time* (Bridge House Theater, London). Colin is a two-time Henry Award winner. Training at Guildhall School of Music and Drama in London. Colin is a proud member of Actors' Equity Union. [thecolinalexander.com](http://thecolinalexander.com) @colinhearn

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**BRYCE BAXTER** (Ogie) is so excited to return to the Arvada Center after making his debut last season in *Beautiful: The Carole King Musical*, *Cinderella* and *Natasha, Pierre & the Great Comet of 1812!* All the love to Mom, Dad, Chapin, Allie, Bridget, Thomas & Wilson, Mads, Barley, Benny and Florence - the dream team that keeps him going. Up next: Doug in *Gutenberg! The Musical* at the Denver Center for the Performing Arts.

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**JULI BIAGI** (Ensemble, Francine, U/S Jenna, Dance Captain) is so thrilled to be back for this one. Arvada Center credits: *Beautiful: The Carole King Musical*. Other credits: Carole King in *Beautiful* (Suncoast Broadway Dinner Theatre); *Joseph and the Amazing Technicolor Dreamcoat* (Little Theatre on the Square); *The Beat Goes On* (Transcendence Theatre Company). Juli wants to thank her family and her friends for being her rock this year. "May we all be so lucky." Training: B.M.; Anderson University (IN). Rom 12:11-12. @julilbiagi

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**ARIELLE CROSBY** (Becky) is making her Arvada Center debut and is excited about it! Major thanks to Sue for putting her in the mix. She was most recently seen as Rachel Marron in *The Bodyguard* (Croswell Opera House). Theatrical highlights: Martha Reeves/Diana Ross u/s in *Motown the Musical* (National Tour); Feste in *Twelfth Night*, Lady Capulet u/s in *Romeo & Juliet* (Oregon Shakespeare Festival); Celie in *The Color Purple* (Short North Stage); Narrator in *Murder Ballad* (Detroit Public Theatre). [ariellecrosby.com](http://ariellecrosby.com)

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**RUDY MARTINEZ** (Cal) returns to Arvada Center after appearing as the Baker in *Into The Woods*. Rudy has performed leading roles in *Man of La Mancha*, *Sweeney Todd*, *A Christmas Carol*, *Evita*, *Anyone Can Whistle*, *The Addams Family*, *Mary Poppins*, *In The Heights*, *Fiddler On The Roof* and *The Fantasticks*. When not performing, he is the man behind custom cake company Man Bakes Cake. Television: Food Network's *Cake Wars* and *Halloween Baking Championship*. (Winner-Season 1) @manbakescake

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**JENNA MOLL REYES** (Dawn) has previously performed in the following Arvada Center productions: *Noises Off*, *Damn Yankees*, *Bus Stop*, *Saturday Night Fever* and *Miss Saigon*. Other credits: *Theater of the Mind*, *Wild Party*, *Between Us: Blind Date*, *Sweet and Lucky* (DCPA Theatre Company; Off Center); *Ring of Fire* (The North Carolina Theatre); *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* (Thunder River Theatre Company); *The Cherry Orchard*, *The Great American Trailer Park Musical*, *4000 Miles* (Miners Alley Performing Arts Center); *Twelfth Night* (TheatreWorks); *Twist Your Dickens*, *She Kills Monsters* (Aurora Fox Arts Center). Training: Univ. of Northern Colorado.

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## ACTOR BIOGRAPHIES

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**NICK RIGG** (Earl) is totally stoked to return to the Arvada Center, where he previously appeared as Frog in *A Year with Frog and Toad*. Other recent credits include: Jerry Lukowski in *The Full Monty*, Duke in *The Great American Trailer Park Musical* (Miners Alley Performing Arts Center); Brick in *Escape to Margaritaville* (Give 5 Productions). Special love to his incredibly talented wife, Leiney! Being on stage with you is better than any pie!

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**MARCO ALBERTO ROBINSON** (Dr. Pomatter) at the Arvada Center: *I Do! I Do!* Other credits: *Emma, A Little Night Music, The 39 Steps, Rattlesnake Kate, Wild Fire, Xanadu, A Christmas Carol, Goodnight Moon, This is Modern Art* (DCPA Theatre Company); *Romeo & Juliet, Twelfth Night, Cyrano de Bergerac, Love's Labour's Lost, King John, Edward III* (Colorado Shakespeare Festival); *Fun Home* (Miners Alley Performing Arts Center); *The Museum of Broken Relationships* (Theatre Aspen); *Sweeney Todd, Assassins, Hairspray* (Colorado Springs Fine Arts Center).

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**ANNE TERZE-SCHWARZ** (Jenna) is returning to the Arvada Center in her 2nd production, previously seen in *Beautiful: The Carole King Musical*. Previous credits: *Miss Manhattan* (CenterStage Theatre Company); *Urinetown, In The Trenches* (Town Hall Arts Center); *Take To The Highway - A Celebration of the Music of James Taylor*, Sherrie in *Rock Of Ages*, *Sweeney Todd*, and *Miss Saigon* (Midtown Arts Center); *I Love You, You're Perfect, Now Change* (BDT Stage); Norwegian Cruise Lines; First National Tour of *Motones & Jerseys In Concert*. Training: B.A. University of Northern Colorado.

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**MEGAN VAN DE HEY** (Ensemble, Nurse Norma, U/S Becky) has performed at the Arvada Center in 24 productions, including: *Cinderella, Disney's Beauty and the Beast, Kinky Boots, Elf - The Musical, Sister Act, Death Takes A Holiday, A Man of No Importance, A Christmas Carol, Ragtime, Chess, Nine*, and *Les Misérables*, to name a few. Locally, Megan has performed with: Colorado Springs Fine Arts Center, BETC, Curious Theatre Company, Aurora Fox Arts Center, Cherry Creek Theatre, Avenue Theatre, and Little Theatre of the Rockies. Megan is a four-time Henry award winner and multiple Ovation, True West, and Marlowe Award recipient.

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**RANDY CHALMERS** (Ensemble, U/S Dr. Pomatter) returns to the Arvada Center stage for the third time, after last being seen stepping in for Lola in their production of *Kinky Boots*. Other credits: *Our Favorite Things* (Arvada Center); *Dreamgirls* (Lone Tree Arts Center); El Gallo in *The Fantasticks* (Town Hall Arts Center); Seymour in *Little Shop of Horrors* (TheatreWorks); Tru in *Hooded or Being Black For Dummies* (Aurora Fox Arts Center). @ranran426

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**B CRONK** (Ensemble/Jenna's Father, U/S Earl) is so excited and grateful to be making their Arvada Center debut! They want to thank everyone involved for a fantastic first experience. Other credits: Jon in *Tick, Tick... BOOM!* and *Almost Heaven: The Songs of John Denver* (Little Theatre of the Rockies). Training: B.F.A from University of Northern Colorado. @bliketheletter\_

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## ACTOR BIOGRAPHIES

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**EVERETTE ALESSANDRA ETERNO** (Lulu) is thrilled to be making her Arvada Center debut! She has previously performed in *Matilda JR* (Freak Flag Children's Theater Company).

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**AYANA KJONAAS** (Ensemble, U/S Nurse Norma) is thrilled to be making her Arvada Center debut in one of her dream shows. Other credits: *Dreamgirls* (Lone Tree Arts Center); *Sophisticated Ladies* (Vintage Theatre); Leading Player in *Pippin*, *Sideshow*, and *Cradle Will Rock* (The Boston Conservatory). Training: B.F.A from The Boston Conservatory. All the love to her friends, family, and this beautiful cast.  
[@ayanakjonaas](#)

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**BRITTANY MENDOZA-PEÑA** (Ensemble) is thrilled to be making her debut at the Arvada Center! Regional credits include: Little Red in *Little Red* (DCPA - Theatre for Young Audiences); Amelia in *Amelia's Big Idea* (Boulder Ensemble Theatre Company); *The 25th Annual Putnam County Spelling Bee* and *Sweeney Todd* (Barn Theatre School). Training: B.F.A. from Drake University. Representation: Big Fish Talent | Wehmann. Proverbs 25:2

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**LUCAS MOIR** (Ensemble, U/S Ogie) is thrilled to be making his Arvada Center debut with *Waitress*. Other credits: *Crazy For You*, *Joseph and the Amazing Technicolor Dreamcoat*, *Newsies* (Candlelight Dinner Playhouse); *Cabaret* (Vintage Theatre); Wadsworth in *Clue*, *Pippin*, *All Shook Up*, and *Into The Woods* (Little Theatre of the Rockies); Emcee in *Cabaret* (Northern Colorado Performing Arts); Emcee in *Cabaret*, Laurie in *Little Women*, *Working* (University of Nevada-Reno). Up next, Lucas will be moving to Paris to perform at Disneyland Paris.  
[@Lucas.moir](#)

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**HELEN O'DONNELL** (Lulu) is making her acting debut at the Arvada Center in *Waitress*. Helen is in Kindergarten and enjoys playing piano, soccer, gymnastics, dance, and creating living room performances with her older sister.

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**COLETTE OSCAMOU** (Lulu) is delighted to make her Arvada Center debut! Other credits: Young Elsa in *Frozen JR.*, Flounder in *The Little Mermaid JR.* (CenterStage/Tapestry Theatre Company). Special thanks to Bridget Burke at B. Studio.

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**DAVID OTTO** (Ensemble, U/S Cal) Arvada Center credits include: *Natasha*, *Pierre & The Great Comet of 1812*, *Damn Yankees*, *Disney's Beauty and the Beast*, *Kinky Boots*, *Elf - The Musical*, *Seussical*, *A Chorus Line*, *Lyle the Crocodile*, and *A Christmas Carol*. Other credits include: *Avenue Q*, *Once* (Miners Alley Performing Arts Center); *Footloose*, *Thoroughly Modern Millie* (BDT Stage); *Anything Goes*, *Les Miserables*, *Shrek*, *Ring of Fire* and *Forever Plaid* (Rocky Mountain Repertory Theatre). David is the mandolinist for the Irish band, Banthom House. Training: B.F.A. from University of the Arts.

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**PAUL PAGE** (Ensemble, U/S Joe) has appeared at the Arvada Center in 14 productions, including *White Christmas*, *The Crucible*, *The Man Who Came to Dinner*, *Jekyll and Hyde*, *Victor/Victoria* and *As Bees in Honey Drown*, for which he received the Denver Drama Critics Circle Award. New York: *Cabaret* and *In the Closet*. Locally: *Bengal Tiger at the Baghdad Zoo* and *Glengarry Glen Ross* (Edge Theatre), receiving both Edgy and Marlowe Awards. BFA in Acting from Kent State University.  
[@paulpage\\_actor](#)

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## ACTOR BIOGRAPHIES

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**LEINEY RIGG** (Ensemble, Jenna's Mother, U/S Dawn) is ecstatic to return to the Arvada Center, where she previously appeared as Turtle/ Ensemble in *A Year with Frog and Toad*. Other credits: Georgie in *The Full Monty*, Darlene in *The Great American Trailer Park Christmas Musical* (Miners Alley Performing Arts Center); and Jo March in *Little Women* (Performance Now). She'd like to thank her mom! Also, to Nick for being a way better husband in real life!

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**ELLE SHERMAN** (Lulu), a Colorado native, makes her Arvada Center debut! Her other theatre roles include playing the role of Zuzu in *It's A Wonderful Life* at Planet Bluegrass and with DraMagic Children's Theater. She has worked as a voiceover artist in various commercials and projects.

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## CREATIVE TEAM

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**LYNNE COLLINS** is the Artistic Director of the Arvada Center. Most recently she directed *Natasha, Pierre & the Great Comet of 1812*, *Beautiful: The Carole King Musical*, *Into the Woods* (Henry Award–Best Musical) and *The Book of Mormon*. Her directing credits include *Small Mouth Sounds*, *Sylvia*, *Sense and Sensibility* (Henry Award–Outstanding Ensemble, Outstanding Director of a Play and Outstanding Production of a Play), *All My Sons* and *The Drowning Girls*. She co/directed and produced two original Zoom plays, *Family Tree* and *Christie Con*. Lynne directed for six seasons at the Colorado Shakespeare Festival, including *Much Ado About Nothing*, *Romeo and Juliet*, and *Noises Off* (True West Award Winner, Best Comedy). She was an Affiliate Artist and resident director with the Foothill Theatre Company in California from 1990 to 2009. She studied at the American Conservatory Theatre in San Francisco, HB Studio in New York and with Stella Adler. She holds an MA from San Francisco State University.

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**SUSAN DRAUS** (Music Director) is thrilled to be a part of this incredible team and magical show! Past Arvada Center shows include: *Sweet Charity*, *Aida*, *West Side Story*, *Jekyll and Hyde*, *Violet*, *Gypsy* and *5 Josephs!* Broadway/national tours: *Mamma Mia!*, *Billy Elliot*, *Sister Act*, *Good Vibrations*, *The Book of Mormon*, and *Beautiful: The Carole King Musical*, winning The Los Angeles BroadwayWorld Award for Best Music Director and featured on the cover of International Musician Magazine. Susan has arranged/orchestrated for Walt Disney Imagineering, NBC's *The Voice*, and created the *Reunion* series, *Framework*, and the award-winning musical, *Vices*.

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**TAELE CYRUS** (Choreographer) is thrilled for her Arvada Center debut! Choreography: *Baby* (Off-Broadway; Out Of The Box Theatrics). Broadway performing credits: *Sweeney Todd* (OBC), *Wicked*, *Hello, Dolly!* (OBC), *An American in Paris* (OBC), *After Midnight* (OBC). Concert dance: Alvin Ailey II, Metropolitan Opera, Beyoncé, Mariah Carey, Kanye. TV/ Film dance: *The Tony Awards*, *The Marvelous Mrs. Maisel*, *Saturday Night Live*, MTV VMAs, & *Netflix's Tick, Tick...Boom!* Training: B.F.A. Ailey School/Fordham University B.F.A.  
*@trulytaeler*

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**KEITH EWER** (Assistant to Music Director) is fortunate and proud to have been involved in every musical production at the Arvada Center since 1987. He has also played for touring and company shows at the DCPA as well as the Aurora Fox Arts Center and Town Hall Arts Center. Keith currently works as a freelance musician, music teacher, arranger, and composer in the Denver area.

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**JONATHAN DUNKLE** (Lighting Designer) is a Colorado based designer, manager, and educator with credits on Broadway and off, national and international tours, classical and modern dance, opera, concerts, special events, television, and architecture. Recent: *Our Town*, *Disney's Beauty and the Beast* (Arvada Center); *Dreamgirls* (Lone Tree Arts Center); *Eden Prairie, 1971* (Butterfly Effect Theatre of Colorado); *The Sound Inside* (Curious Theatre Company); *Falstaff*, *Cendrillon*, *La Bohème* (CU Eklund Opera); *Christmas Celebration* (Omaha Symphony); *A Midsummer Night's Dream*, *The Odyssey* (Scenic Design, Colorado Shakespeare Festival).  
*jonnydunkle.info*

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## CREATIVE TEAM

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**BRIAN MALLGRAVE** (Scenic Designer) serves as the Arvada Center's Director of Scenic Design and Properties. He recently designed the immersive setting for *Natasha, Pierre & The Great Comet of 1812*, *Noises Off*, *Cinderella*, and *Beautiful: The Carole King Musical*. Brian holds five Henry Awards and has received special recognition from *The Denver Post*, *Westword*, *OnStage Colorado*, *BroadwayWorld*, and his alma mater: UNO. He has worked locally for several theatre organizations and is a regular contributing designer at DU's Department of Theatre.

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**MAX SILVERMAN** (Sound Design) is a Composer and Sound Designer. Arvada Center: *Cinderella*, *The Laramie Project*, *Beautiful: The Carole King Musical* (Henry Award Nomination), *Damn Yankees*, *Disney's Beauty and the Beast* (Henry Award Nomination), *Into The Woods*, *Kinky Boots*, *Elf - The Musical*, *A Year With Frog and Toad*. Colorado highlights include: Denver Center for the Performing Arts, Colorado Shakespeare Festival, Local Theater Company, Colorado Springs Fine Arts, Lone Tree Arts Center, Curious Theatre Company, Catamounts, Creede Repertory Theatre, and Cherry Creek Theatre. Max has composed and designed sound for Off-Broadway, regional and international theaters.  
[max-silverman.com](http://max-silverman.com)

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**NICOLE WATTS** (Costume Designer) is a freelance Costume Designer and technician. Her Arvada Center design credits include: *Kinky Boots*, *Animal Farm*, *Educating Rita*, *A Christmas Carol* and *Ella Enchanted*. Other companies she has worked for include Denver Center for the Performing Arts, Curious Theatre Company, Creede Repertory Theatre, Glimmerglass

Festival, The Catamounts, McLeod Summer Playhouse, Indianapolis Symphony Orchestra, Ohio Light Opera, New Orleans Shakespeare Festival, NETworks, Loyola University, Southeastern Louisiana University, and Colorado Shakespeare Festival. Training: BFA; University of Wyoming, MFA; Tulane University  
[nicolekwatts.com](http://nicolekwatts.com)

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**CHRISTINE ROSE MOORE** (Stage Manager) returns for her 7th season. Arvada Center favorites: *Natasha, Pierre & The Great Comet of 1812*, *The River Bride*, *Stick Fly*, *Murder on the Orient Express*, *Plaza Suite*, *Sense and Sensibility*, *Christie Con* (virtual). Other favorites: *In the Heights*, *Clybourne Park*, *A Christmas Carol*, *Les Miserables*, *Of Mice and Men* (Pioneer Theatre Company); *To Kill a Mockingbird*, *Gypsy*, *Mousetrap*, *Singin' in the Rain* (Arts Center of Coastal Carolina); *The Merry Wives of Windsor*, *Macbeth* (Colorado Shakespeare Festival); *Pipeline*, *Maytag Virgin* (Peterborough Players). Training: University of Utah.

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**KELSEA SIBOLD** (Assistant Stage Manager) is thrilled to be returning to the Arvada Center! Regional Credits: *Kinky Boots* (Arvada Center); *Medea Reversed* (World Premiere) (Hudson Valley Shakespeare Festival); *A Thousand Maids* (World Premiere), *The Scarlet Letter* (World Premiere), *Hair* (Two River Theater); *Mountain Octopus* (World Premiere), *Cinderella*, *Native Gardens*, (Creede Repertory Theatre); *Theater of the Mind* (DCPA Theatre Company); *The Odyssey*, *A Midsummer Night's Dream* (Colorado Shakespeare Festival). B.F.A in Stage Management; University of Colorado Boulder.



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## CREATIVE TEAM

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**MALIA STONER** (Assistant Stage Manager) is excited to be returning to the Arvada Center! Previous credits include: *I Do! I Do!* and *Million Dollar Quartet*. Other Colorado credits: *The Lehman Trilogy*, *Rubicon*, *A Christmas Carol*, *The Color Purple*, *The Chinese Lady*, *Rattlesnake Kate*, *A Doll's House* and *SantaLand Diaries* (DCPA Theatre Company); *The Winter's Tale*, *One Man, Two Guvnors* (Colorado Shakespeare Festival); *Aubergine*, *Small Mouth Sounds*, and *Around the World in 80 Days* (Theatreworks); *Beehive: The 60's Musical* (Lone Tree Arts Center).

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## PRODUCTION RUN CREW

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Stage Manager . . . . .	Christine Rose Moore*
Assistant Stage Managers . . . . .	Kelsea Sibold*, Malia Stoner*
House Foreman . . . . .	David Cimyotte
Automation Technician . . . . .	Matt Granelli
Wardrobe Supervisor . . . . .	Jessie Page
Wardrobe . . . . .	Elizabeth Woods
Audio Engineer – A1 . . . . .	Morgan McCauley
Audio Technician – A2 . . . . .	Casey Burnham
Production Electrician/Programmer . . . . .	Riley Nicole
Spot Operators . . . . .	Zee Howard, Preston Hunt



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## THE AUTHORS

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**JESSIE NELSON** (Book) wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for four years and moved to the West End in London. Sara and Jessie went on to create the show *Little Voice* which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced *Corrina, Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love the Coopers* with Diane Keaton. She has been the Artistic Director of the Sundance Screen Writers Lab.

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**SARA BAREILLES** (Music and Lyrics) achieved critical praise in 2007 with her No. 1 hit “Love Song.” Since then, Sara has received seven Grammy® nominations, and one Album of the Year nomination. Sara composed the music and lyrics for *Waitress*, for which she received her first Tony Award® nomination. She also made her Broadway acting debut in 2017 by stepping into the lead role in *Waitress*. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy® for her role in *Jesus Christ Superstar Live in Concert* and was awarded with the Songwriters Hall of Fame’s Hal David Starlight Award.

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We celebrate **ADRIENNE SHELLY** as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress, I’ll Take You There, Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a “love letter” in just two weeks. Adrienne’s legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It has awarded 65+ production grants to talented women all over the world. Please

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visit [www.adrienneshellyfoundation.org](http://www.adrienneshellyfoundation.org) to honor Adrienne’s memory and support ASF’s critical artistic mission.

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**SONY MUSIC PUBLISHING** (Publisher), established in 1995 as a joint venture between Sony and Michael Jackson, is the world’s leading music publisher. Sony controls many of the best-known songs ever written, including “New York, New York,” “All You Need Is Love,” “You’ve Got a Friend,” “Ain’t No Mountain High Enough,” “Over the Rainbow” and “Stand By Me.” In addition, Sony represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others





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# ARVADA CENTER

## ADMINISTRATION AND STAFF

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Philip C. Sneed,  
President and CEO

### Clark Johnson, Chief Operating Officer

ADMINISTRATION & FINANCIAL OPERATIONS  
Andy Terek, Director of Finance  
Sara DeHerrera, Accountant  
Libby Zambrano, Human Resources Manager  
Alex Layman, Administrative Coordinator

### EDUCATION

Lisa Leafgreen, Director of Education  
Teresa Cirrincione, Assistant Education Director  
Scottie Woodard, FRYs/Theatre Ed. Coordinator  
Lena Murphy-Colm, Dance Coordinator  
Molly Berger, School & Community Programs Manager  
Emi Faltinson, School & Community Programs Coordinator  
John Hamilton, Ceramics Coordinator  
Shaylyn Hubbell, Education Associate  
Jocelyn Cruz, Education Assistant

### GALLERIES AND EXHIBITIONS

Collin Parson, Director of Galleries & Curator

### PERFORMING ARTS

Lynne Collins, Artistic Director  
Lisa Hoffman, Artistic Associate  
Jacob Kenworthy, Director of Production  
Elizabeth Jamison, Production Manager  
Jazlyne Williams, Associate Production Manager  
Brian Mallgrave, Director of Scenic Design & Properties  
Korri Marshall, Lead Scenic Artist  
Jon Olson, Lighting Director  
Alex Ostwald, Assistant Lighting Director  
Casey Burnham, Audio Director  
Jalana Sloatman, Assistant Prop Shop Manager  
Linda Morken, Costume Director  
Jocelen Smith, Assistant Costume Director  
Samantha R. De La Fuente-Meche, Costume Shop Lead  
Nick Cimyotte, Technical Director  
David Cimyotte, House Foreman  
Tim Krueger, Shop Foreman  
Ally Lacey-Kachelmeier, Lead Carpenter  
JC Williams, Black Box Lead Stage Hand

### Teresa YoKell, Vice President of Advancement

### ACES & CONCESSIONS

Keisha Makonese, Director of ACES  
Jackie Mendenhall, Sales Account Executive  
Victoria Gardner, ACES Event Sales Coordinator  
Erick Delgadillo, Event Supervisor  
Hughey Brogan, Concessions & On Premises Manager  
Lyndsey Gall, Peak Beverage Concessions Account Manager

### DEVELOPMENT

Kathy Blegen-Huntley, Director of Institutional & Capital Giving  
Jarrod Markman, Director of Individual Giving & Patron Experience  
Elisabeth Boyce, Annual Giving Manager  
Taylor Hicks, Stewardship Coordinator  
Ramzi Ghazaleh, Fundraising Event Coordinator  
Kelly Eisentraut, Grant Writer

### MARKETING & COMMUNICATIONS

Sarah Kolb, Director of Marketing & Communications  
Leslie Simon, Communications & PR Specialist  
Hannah Powers, Graphic Designer  
Collin Sanders, Digital Communications Coordinator

### PATRON EXPERIENCE

Jarrod Markman, Director of Individual Giving & Patron Experience  
Amber Gale, Box Office Manager  
Kennedy Russell, Senior Patron Experience Representative  
Patron Experience Representatives:  
Mateo Castillo, Christopher DiRenzo, Carter Edward Smith, Ian Guerra, Gabriel Morales, Mel Larsen, Rebecca Lovisone, Jeff Smith  
Alex Reinhardt, Patron Experience & Volunteer Manager  
House Managers:  
Jessa Brighton, Cindi Bryant, Claudette Ferris, Ken Ho, Elias Lopez, Derek McCracken

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# ARVADA CENTER

## BOARD OF DIRECTORS

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Ken Fellman | Chair  
Craig Kocian | Treasurer  
John Fraser | Vice Chair  
Stephanie M. Tuthill | Secretary  
Nancy Bentzen  
Desmond Bruguier  
Sheila Carrigan  
Denise Delgado  
Bob Dyer  
Justin Fales  
Greg Francis  
Sandy Hartgens  
Alan Hines  
Lisa Landis  
Rita Lawrence  
David Martinelli  
Randy Moorman  
Godwin-Charles Ogbeide  
Carolynne White

Ex Officio members  
Lorie Gillis  
Philip C. Sneed

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# WAITRESS

## PRODUCTION STAFF

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Philip C. Sneed,  
President and CEO

### ARTISTIC

Lynne Collins, Artistic Director  
Lisa Hoffman, Artistic Associate  
Keith Ewer, Assistant to the Music Director  
Juli Biagi\*, Dance Captain  
Jeejay Maccariella, Rehearsal Pianist

### PRODUCTION

Jacob Kenworthy, Director of Production  
Elizabeth Jamison, Production Manager  
Jazlyne Williams, Associate Production Manager  
Christine Rose Moore, Production Stage Manager  
Brian Mallgrave, Director of Scenic Design and Properties

### SCENE SHOP

Nick Cimyotte, Technical Director  
David Cimyotte, House Foreman  
Tim Krueger, Shop Foreman  
Korri Marshall, Lead Scenic Artist  
Ally Lacey-Kachelmeier, Lead Carpenter  
Matt Granelli, Scenic Carpenter  
Kenneth Stark, Scenic Carpenter  
Jack Stremsterfer, Scenic Carpenter  
J.C. Williams, Black Box Lead Technician  
Ryan Thomas, Scenic Carpenter  
Evan Williams, Scenic Painter

### PROP SHOP

Jalana Sloatman, Assistant Prop Shop Manager  
Ryan Rouillard, Props Artisan  
Jo Lieb, Props Artisan

### COSTUME SHOP AND WARDROBE

Linda Morken, Costume Director  
Jocelen Smith, Assistant Costume Director  
Samantha R. De La Fuente-Meche, Costume Shop Lead  
Jessie Page, Wardrobe Supervisor  
Faylo Kennedy, Stitcher  
Emma Kaufman, Stitcher  
Olivia Murrow, Costume Crafts

### ELECTRICS

Jon Olson, Lighting Director  
Alex Ostwald, Asst. Lighting Director  
Miranda Hunt, Production Electrician/Programmer  
Preston Hunt, Production Electrician/Programmer  
Riley Nicole, Production Electrician/Programmer  
Connor Baker, Electrician

### SOUND

Casey Burnham, Audio Director  
Morgan McCauley, Audio Engineer  
Weston Rutherford, Audio Engineer

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ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.

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## SUPPORT DENVER ACTORS FUND

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The Denver Actors Fund is a source of immediate, situational relief when members of the Colorado theatre community find themselves needing help paying medical bills. It offers financial and practical assistance for members of the entire Colorado theatre community in medical need, on stage and off.

Since it began, the Denver Actors Fund has made \$1.28 million available to Colorado theatre artists to help pay down their medical bills, receive affordable mental-health care, emergency dental and more.

You've joined us at a show today because you love and support live theatre - thank you! Making a donation to the Denver Actors Fund supports the incredible people, on stage and off, who create theatre in our state.

Donations can be made today at **[DenverActorsFund.org](https://denveractorsfund.org)**



**DENVER ACTORS FUND**

*For when you break a leg*

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UPCOMING  
AT THE ARVADA CENTER

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**AUG 30 - OCT 13**

*Waitress*

**SEPT 27 - NOV 3**

**PRACULA**  
*A Feminist Revenge Fantasy. Really.*

**NOV 22 - DEC 29**

*Once Upon a  
MATTRESS*

**JAN 21 - FEB 28**

**Lyle the  
Crocodile**  
*Theatre for Young Audiences*

**FEB 14 - MAR 30**

**CLYBOURNE  
PARK**

**MAR 28 - MAY 11**

A GENTLEMAN'S GUIDE TO  
**LOVE** *and*  
**MURDER**

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**AC Restroom Use Policy:** Anyone that visits the Arvada Center is allowed to use a facility that best corresponds with their gender identity. The restroom policy is designed to ensure that everyone feels comfortable and safe within the existing facilities. Arvada Center is also aware of the need for a permanent, publicly accessible gender-neutral restroom. The Center is working with the City of Arvada to work through building codes, capital expenses, and other obstacles to fulfill this need.

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# Pie It Forward

A fundraising campaign

For every \$15 donated to the Arvada Center during the run of *Waitress*, the donor will receive one entry into a drawing for one of five prop pies used during the show. There is no limit on the number of entries a donor can have. However, donors are limited to winning only once.

*Example: a gift of \$30 is two entries!*

**The pies:**

Pineapple Upside Down Pie

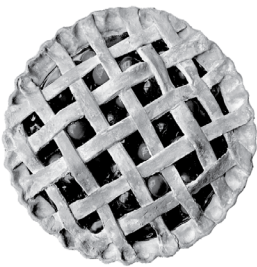
Key Lime Pie

Oreo Pie

Strawberry Pie

Cherry Pie

**Enter the drawing:**





Our **versatile event rental space** makes it easy to host your next conference, gala, party or meeting

- Exceptional food and beverage services
- Flexible floorplans to meet your needs
- Free and easy parking
- Social Event discount for anniversaries, graduation celebrations, quinceañeras and other parties

**Book a site visit today!**

303-957-3220  
events@arvadacenter.org

[arvadacenter.org/aces](http://arvadacenter.org/aces)



FOURTH ANNUAL  
ARTS *for* ALL

*Gala*

Mark your calendars:

**APRIL 5, 2025**

*The Arts for All Gala benefits the Arvada Center's arts education programming, as well as our theatre and gallery offerings. Help us celebrate and elevate the human condition through engaging, entertaining and enlightening programs for all.*